BRENDA ZONNEVYLLE/ PORTFOLIO

WORKING OVER NINETEEN YEARS IN NORTH AMERICA, ASIA AND EUROPE, I HAVE GAINED EXTENSIVE EXPERIENCE IN THE FIELDS OF INTERIOR DESIGN, EXHIBIT DESIGN, EVENT DESIGN AND GRAPHIC DESIGN. PRIOR TO WORKING FOR A COMMUNICATION AGENCY IN MADRID, I WAS THE CREATIVE AND ART DIRECTOR OF VARIOUS NOTABLE OFFICES IN NEW YORK CITY, BEIJING, AND HONG KONG.

BRENDA ZONNEVYLLE/ RÉSUMÉ

brenda@brendazonnevylle.com +34 639198019

Personal information

Nationality
Dutch/Spanish
Place of birth
Madrid, Spain

Education

2013

Artists and Museums. Art History, Criticism and Conservation. Escuela de las Artes, Círculo de Bellas Artes. Madrid, Spain.

2013

Technical Studies in the Process of the Authentication of Paintings. Arte-Lab. Madrid, Spain.

2000 - 2001

Independent study in web design and web programming: HTML, Javascript, DHTML, Dreamweaver, Adobe Photoshop, Macromedia Flash, ASP, PHP, WAP and Java. Escuela Superior de Informática Las Rozas. Madrid, Spain.

1997 - 2000

Interior Design, BFA. Istituto Europeo di Design. Madrid, Spain.

Languages

Spanish, English, Basic Chinese, Basic French

Software

Adobe Creative Suite Autocad Microsoft Office

References

Available upon request

Experience

May 2018 - To date

Company

DNOiSE Agencia de Comunicación, Madrid

www.d-noise.net

Position

Design Director

Job description

Art direction of a wide range of projects mostly focusing on the concept, implementation and completion of large scale events for the following accounts: Coca-Cola, Royal Bliss, Pernod Ricard.

Oct 2012 - May 2018

Working independently as an art director on graphic and spatial design projects.

Feb 2012 - Dec 2017

Art advisory focusing mostly on the creation of the Parkview Salvador Dalí Sculpture Collection in Beijing, Hong Kong and Singapore.

Aug 2010 - Oct 2012

Company

C&G Partners

www.cgpartnersllc.com

Position

Senior Designer

Job description

Working on the creation of brand identities, exhibits and environments as well as print design.

Clients included: Boston Public Library, MasterCard Worldwide, JPMorgan Chase & Co., Saint Patrick's Cathedral, New York Stock Exchange, MIT and Smithsonian Institution.

Nov 2008 - Feb 2010

Company

Avantgarde. Beijing www.avantgarde.cn

Position

Creative Director

Job description

Leading and managing the creative team. Responsible for the concept, creative direction, implementation and completion of large scale events for the following accounts: BMW, Mini, Nespresso, Porsche.

Nov 2007 - Sept 2008

Company

Lemonade Media. Beijing

Position

Art Director

Job description

Art director in the fields of graphic and digital design being in charge of the following accounts: Hilton, US Embassy, Minne, Jollo and Zingbin.

Jan 2007 - Sept 2007

Company

Integrated Design Associates Ltd. Hong Kong. www.ida-hk.com

Position

Senior Designer

Job description

Interior design and graphic design for the architecture projects of the office.

Jan 2002 - Dec 2006

Working independently in interior design, branding, digital design and graphic design.

Jan 2001 - Dec 2001

Company

MasIdeasPunto. Madrid, Spain

Position

Graphic and Web Designer

Job description

Web and graphic designer in charge of the design and execution of several web projects.

Jul 2000 - Sept 2000

Company

Canal +, digital TV

Position

Interior and Graphic Designer

Job description

Internship done at the Set Design Department of Canal+ (Sogecable), digital TV.

EVENT DESIGN/

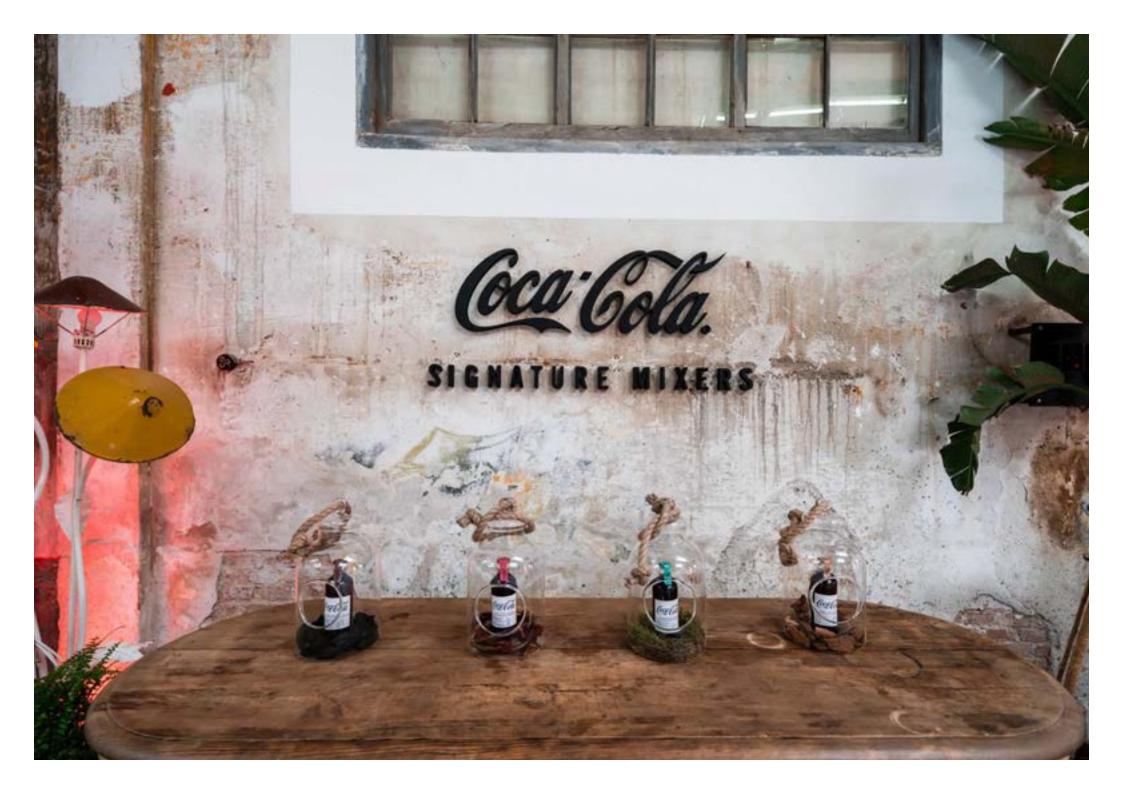
COCA-COLA SIGNATURE MIXERS/ LAUNCH EVENTS

A SERIES OF EVENTS HAPPENING IN 8 CITIES TO PRESENT THE NEW BRAND TO THE BEST CLIENTS OF THE COMPANY AND ITS COMMERCIAL NETWORK. THE RUNDOWN OF THE EVENTS CONSIST OF A PRESENTATION AND A PRODUCT TASTING FOLLOWED BY A FOOD GATHERING.



FIRM DNOiSE Agencia de Comunicación PROJECT RESPONSIBILITIES Art Direction, Production and Installation Oversight PHOTOS Overs YEAR 2019

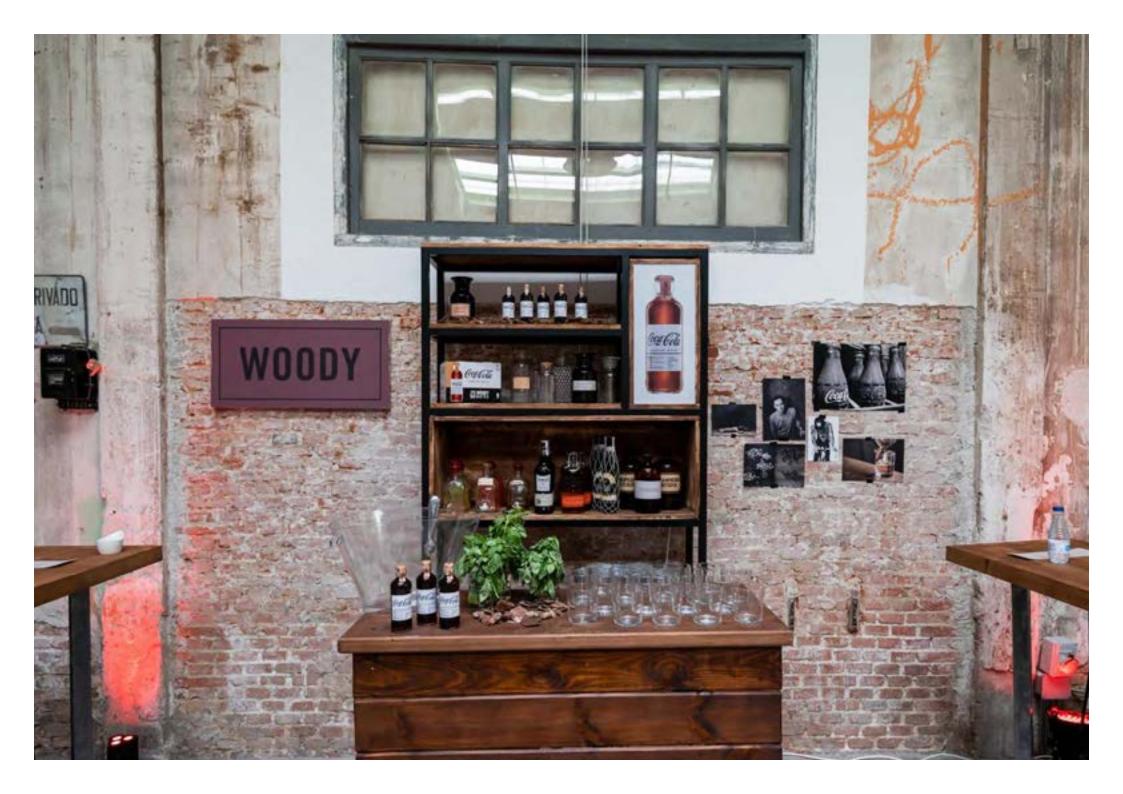
EVENTO MADRID PRESENTACIÓN EJE COMERCIAL, MAYO 2019



















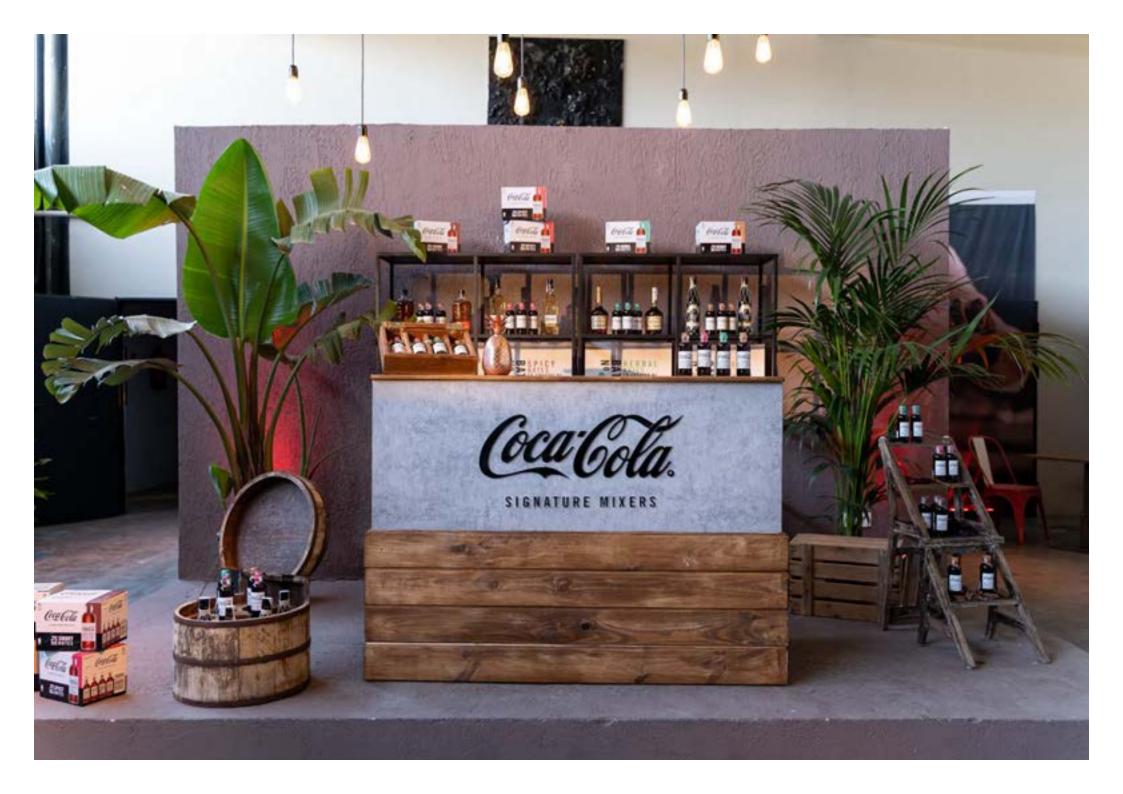








EVENTO IBIZA PRESENTACIÓN CLIENTES, JULIO 2019

















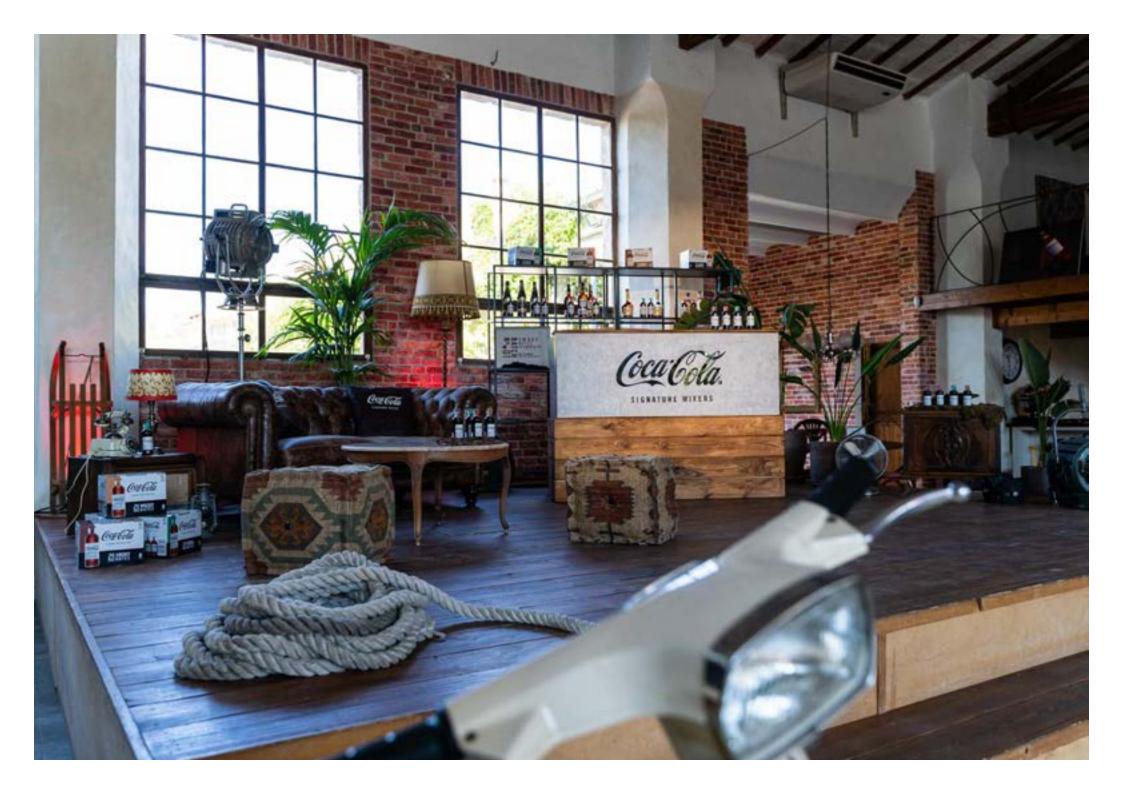








EVENTO MALLORCA PRESENTACIÓN CLIENTES, JULIO 2019



















COCA-COLA ENERGY/ LAUNCH EVENT

LAUNCH OF THE NEW ENERGY DRINK AT THE MADRID HEADQUARTERS FOR MEDIA AND EMPLOYEES. IT STARTED BY SURPRISING THE EMPLOYEES AT THE ELEVATORS WITH A TEASER TO THEN GO AND LIVE THE EXPERIENCE AT THE COCA-COLA ENERGY TENT OUTDOORS. THE PROJECT COMPRISED NOT ONLY THE CONCEPT AND DESIGN OF THE SPACE BUT ALSO SEVERAL OTHER PIECES LIKE THE GIVEAWAY KIT AND THE HOSTESSES' UNIFORMS ALL USING THE EFFECT MOIRE TO OBTAIN THE MOVING WAVES EFFECT.















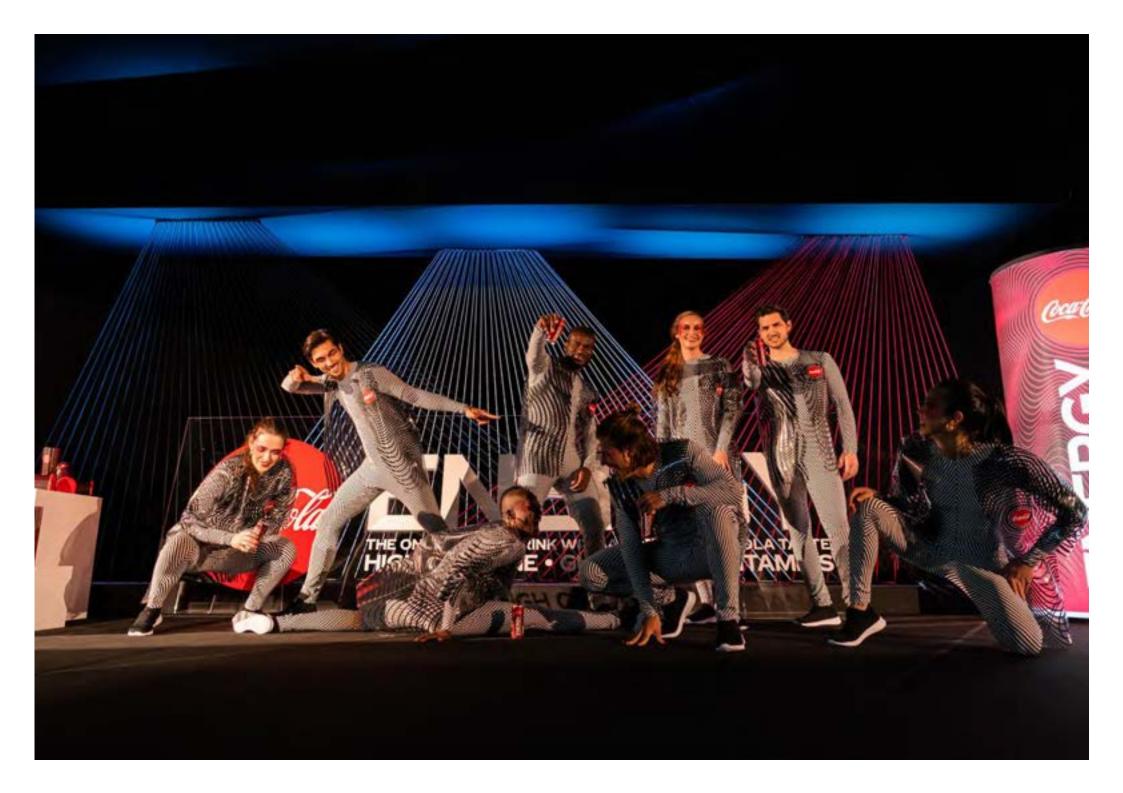














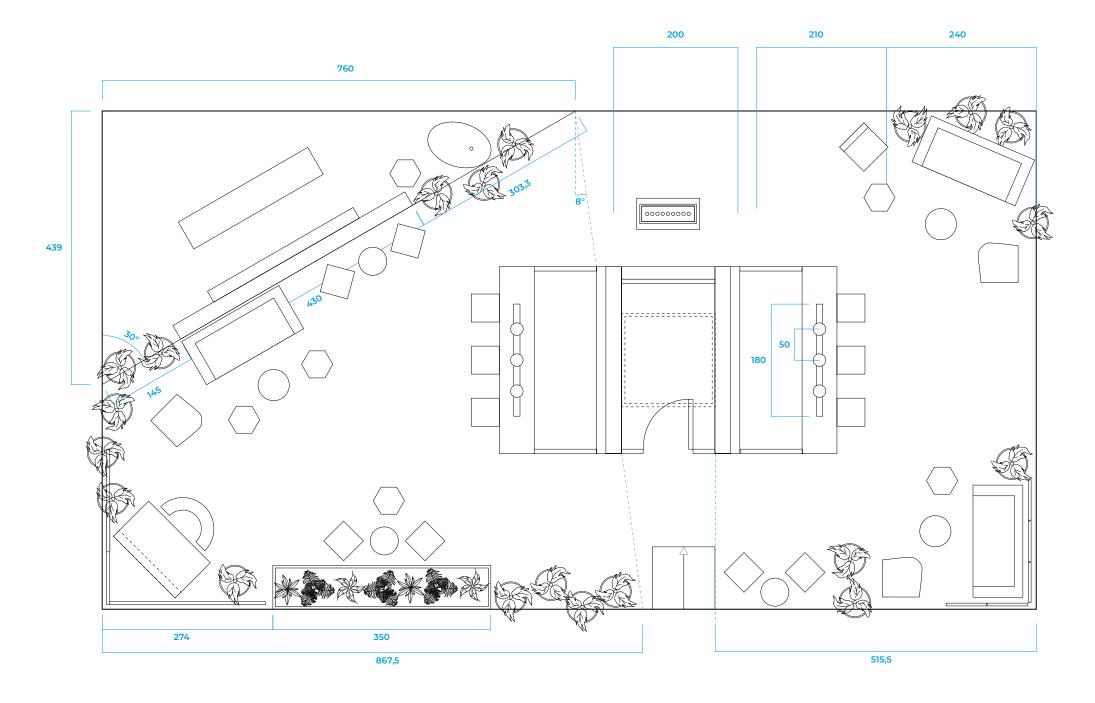
ROYAL BLISS & APPLETISER/ HIP 2019 STAND DESIGN

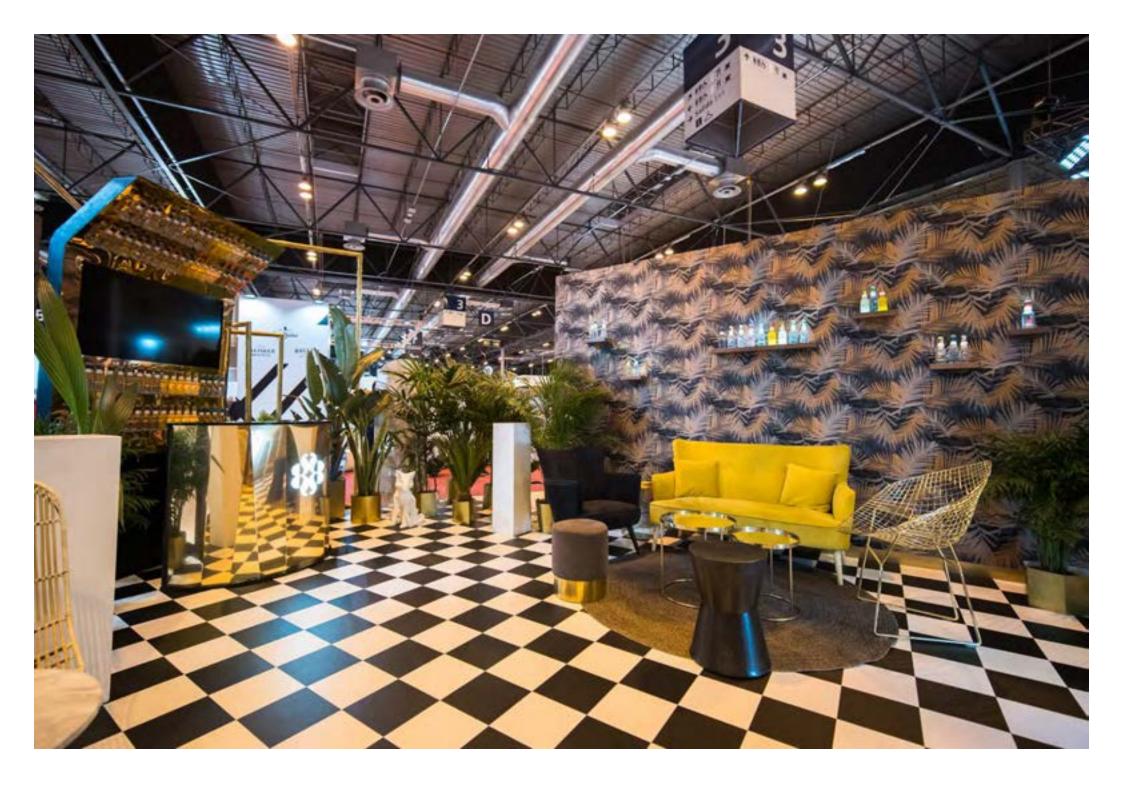
DESIGN OF THE STAND FOR THE ANNUAL HORECA PROFESSIONAL EXPO IN MADRID CALLED HIP (HOSPITALITY INNOVATION PLANET). THE STAND WAS SHARED BY ROYAL BLISS, WITH A PUBLIC AND A PRIVATE AREA, AND APPLETISER. THERE WAS AN ICE CARVING SHOW TO ATTRACT THE ATTENTION OF THE PUBLIC.

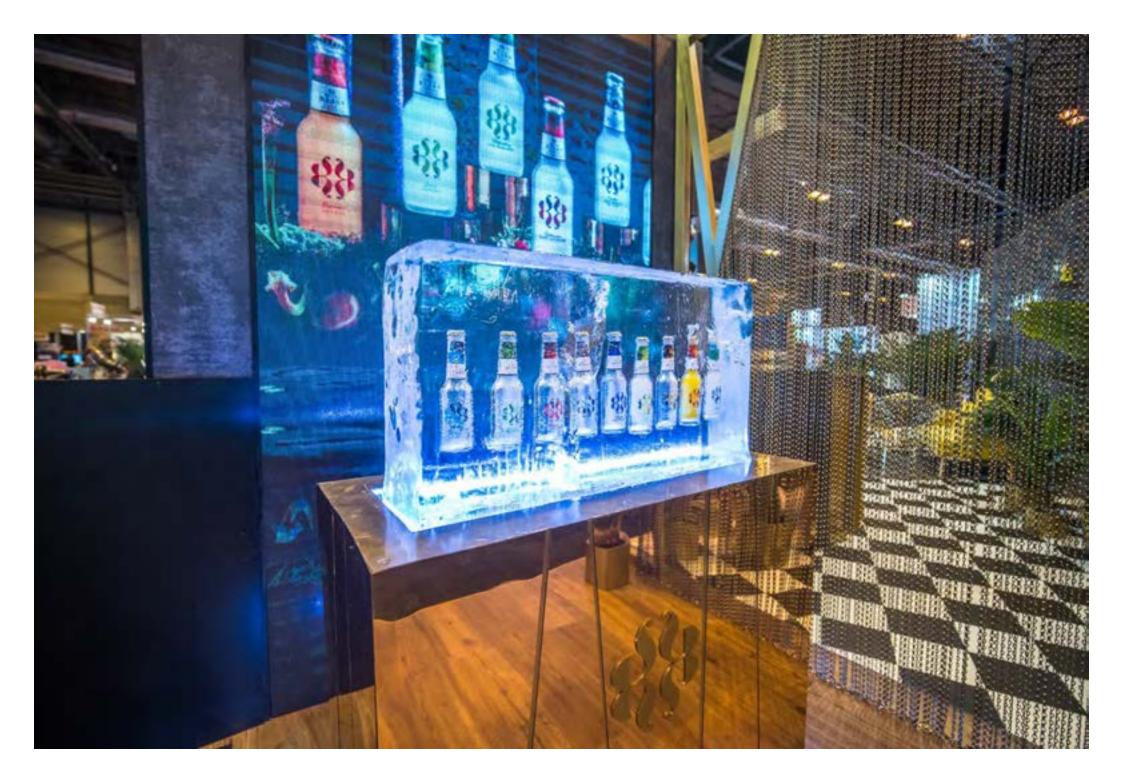


FIRM DNOiSE Agencia de Comunicación PROJECT RESPONSIBILITIES Art Direction, Production and Installation Oversight PHOTOS Overs YEAR 2019



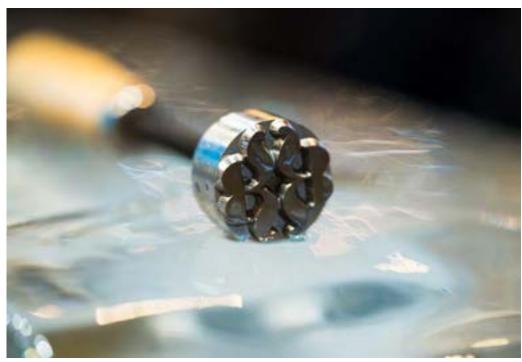






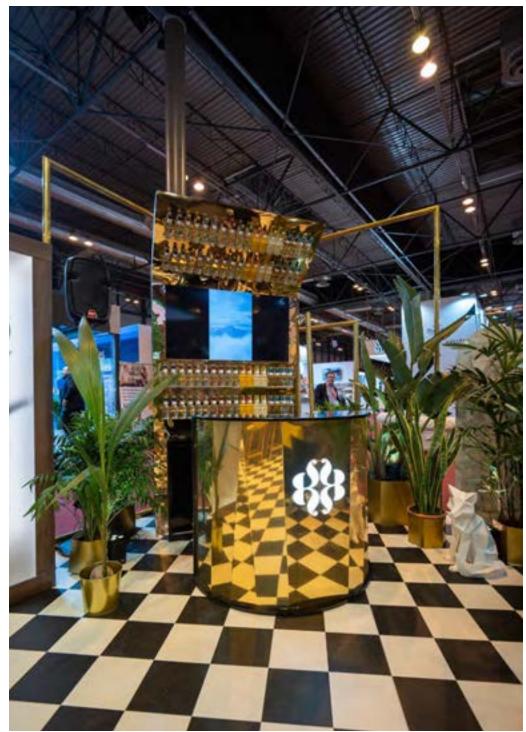




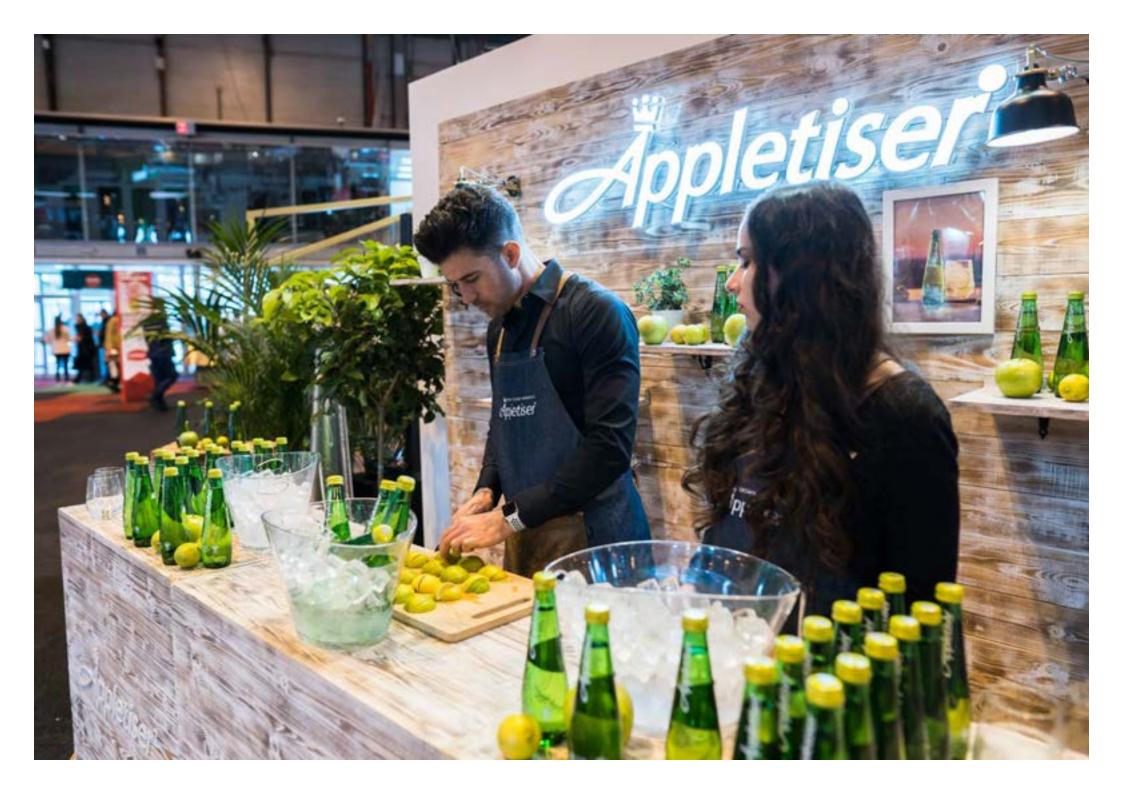










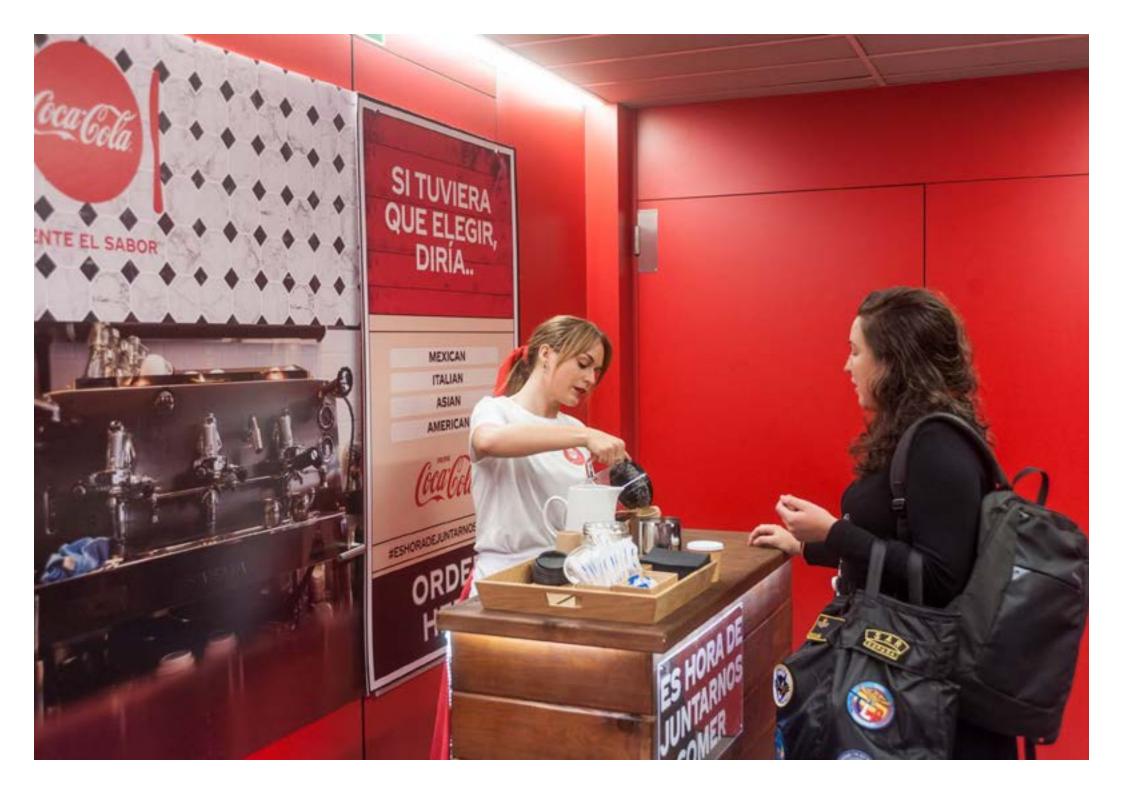


COCA-COLA PLAN COMIDAS/ INTERNAL EVENT LAUNCH EVENT OF THE "PLAN COMIDAS" AT THE COCA-COLA HEADQUARTERS IN MADRID, WHERE EMPLOYEES LEARNED ABOUT THE

NEW PLAN WHILE ENJOYING SOME FOOD.



FIRM DNOISE Agencia de Comunicación PROJECT RESPONSIBILITIES Art Direction, Production and Installation Oversight YEAR 2019













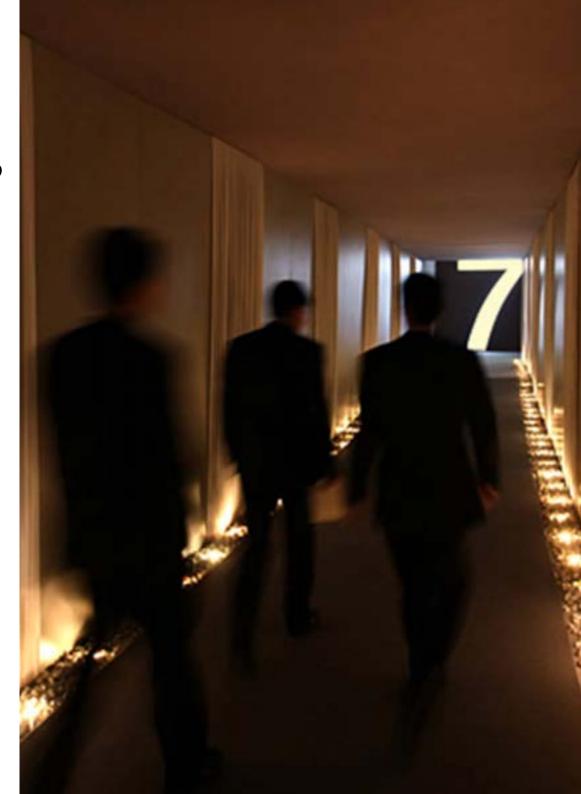


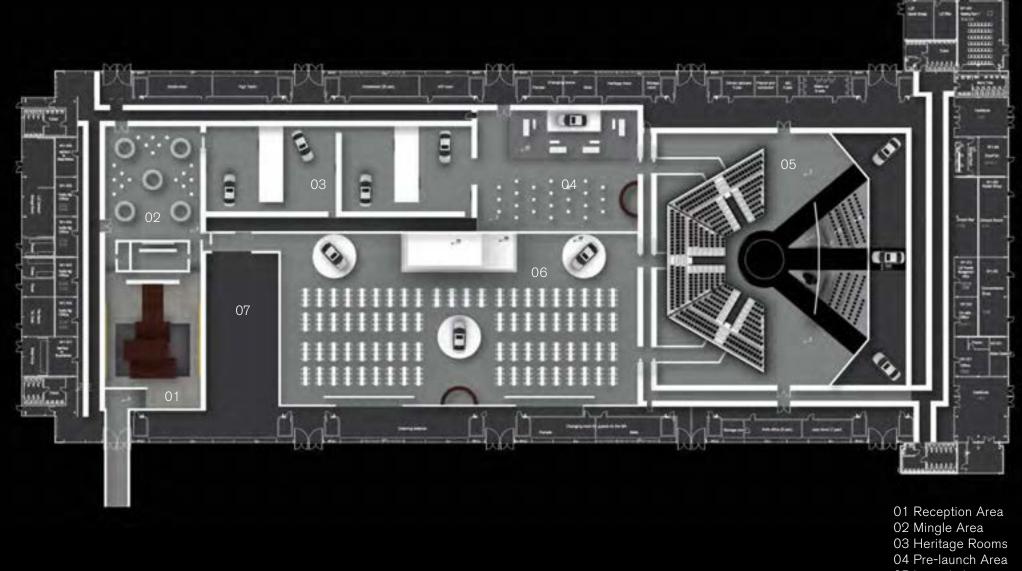






BMW 7 SERIES/
CHINA NATIONAL LAUNCH EVENT
BEIJING AND SHANGHAI LAUNCH OF THE NEW
BMW 7 SERIES, HIGHLIGHTING THE HERITAGE,
DEVELOPMENT AND INNOVATION OF THE 7
SERIES SINCE THE 50S UNTIL NOW. IN BEIJING
5,800 SQM WERE DESIGNED AND IMPLEMENTED
TO ACCOMMODATE 350 GUESTS, WHERE IN
SHANGHAI 11,800 SQM WERE DESIGNED FOR
1,050 GUESTS. IN EACH VENUE, SIX AREAS
WERE DESIGNATED FOR RECEPTION, HERITAGE
ROOMS, MINGLE POINTS, LAUNCH AREA AND
DINING ROOM.





- 05 Launch Area
- 06 Dining Area 07 Kitchen





























PORSCHE PANAMERA/
CHINA NATIONAL LAUNCH EVENT
BEIJING NATIONAL LAUNCH OF THE
NEW PORSCHE PANAMERA. A RECEPTION AREA
WELCOMED GUESTS WITH VARIOUS PORSCHE
CARS DISPLAYED AND ONE LARGE MYSTERY
CARGO BOX. A GLAMOROUS RED DRESSED
WOMAN THEREAFTER LED GUESTS TO A
LAUNCH AREA WHERE A SIMULATED PLANE
LANDING LAUNCHED THE NEW PANAMERA
WITH MODELS AND CELEBRITIES, LINKING
THE CAR TO THE DIFFERENT LIFESTYLES OF
BUSINESS, SPORT AND GLAMOUR.

































BMW MISSION 3/ 2009 ROAD TOUR

A YEARLY EVENT IN CHINA, PROMOTING THE 3 SERIES MODEL WHERE THOUSANDS OF PARTICIPANTS GO THROUGH QUALIFICATION CAMPS TO SELECT 80 THAT WILL TAKE PART ON THE ROAD TOUR. AFTERWARDS A GALA EVENT WAS HELD AT TROPICAL SANYA, HAINAN.

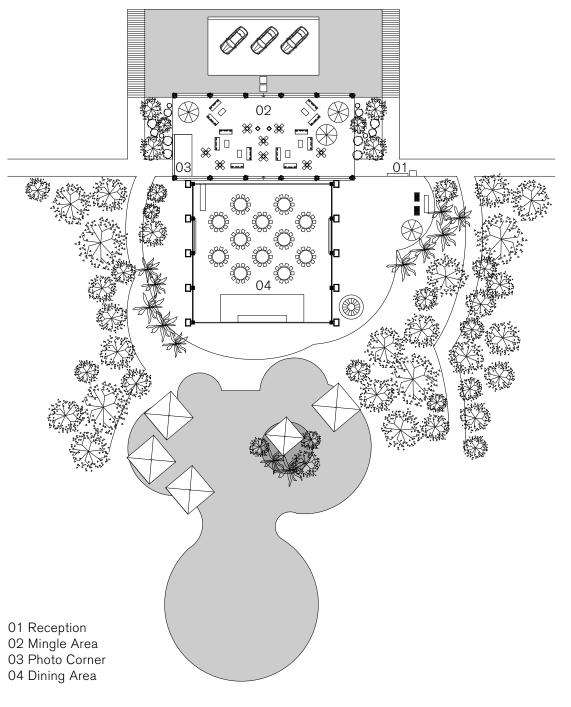


AGENCY Avantgarde China
PROJECT RESPONSIBILITIES Creative Direction for Qualification Camps and Gala Dinner
YEAR 2009









GALA DINNER FLOORPLAN VENUE: KEMPINSKI HOTEL SANYA

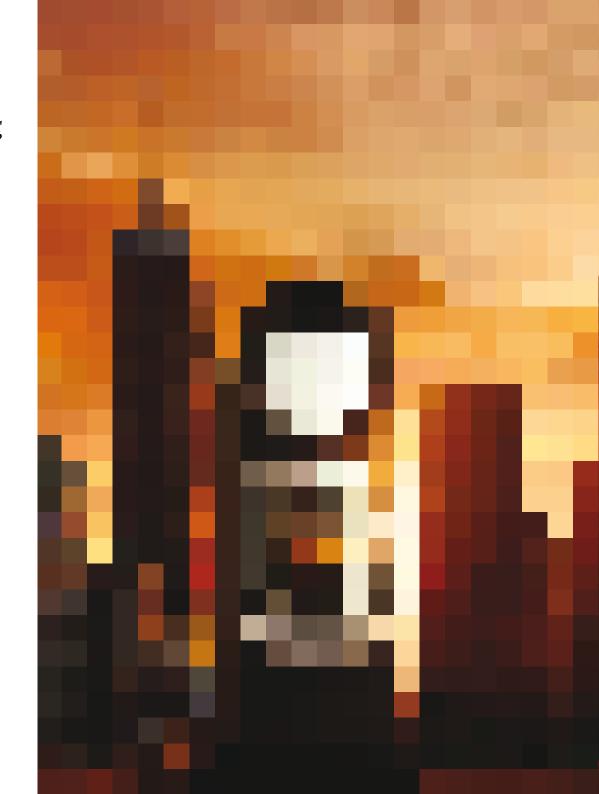


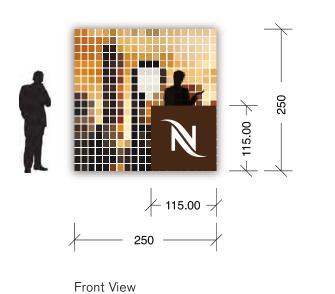


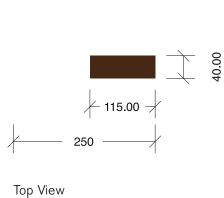




NESPRESSO CITIZ/
BEIJING LAUNCH EVENT PROPOSAL
A PROPOSAL FOR NESPRESSO CHINA TO
LAUNCH THE NEW CITIZ FAMILY AND FIVE
NEW CAPSULES. IN AN URBAN ENVIRONMENT,
IT INCLUDED A RECEPTION AREA, A TRIMEDIA DIAROMA BOX TO UNVEIL THE NEW
MACHINES AND ANOTHER AREA TO TASTE
AND TEST THE NEW COFFEE FLAVORS AND
MACHINES.







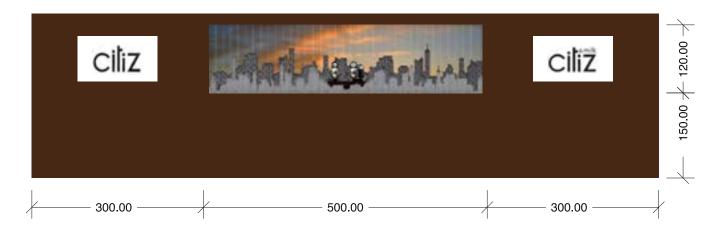








LAUNCH BOX AND SEQUENCE (USING TRI-MEDIA TO SHOW 3 DIFFERENT MOMENTS OF THE DAY WHERE PEOPLE DRINK COFFEE)





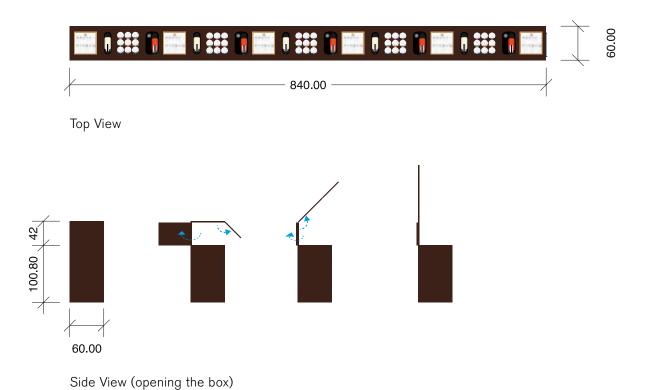


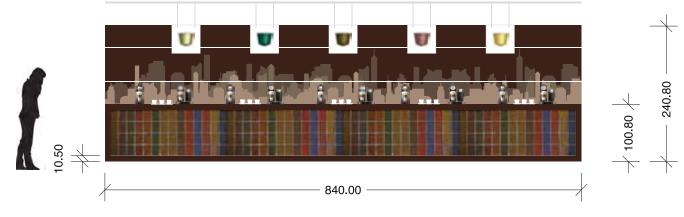










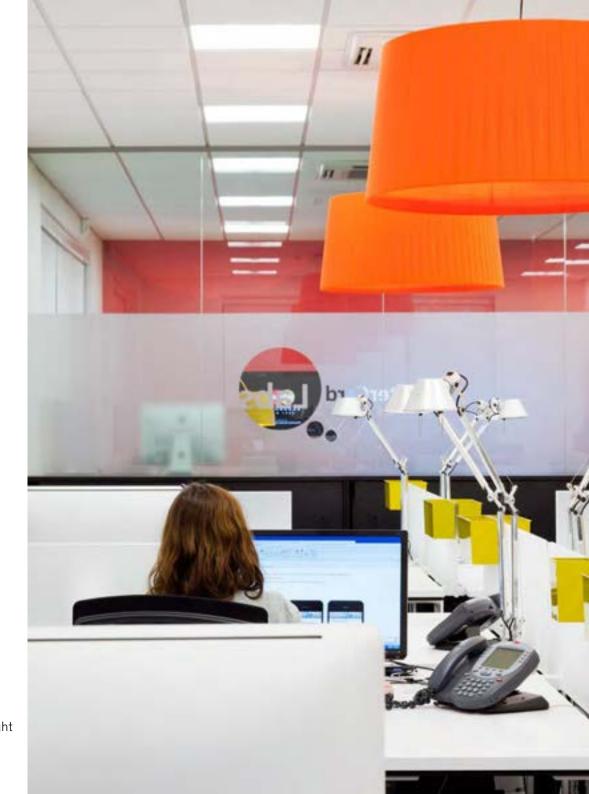


Front View (opened box after launch)

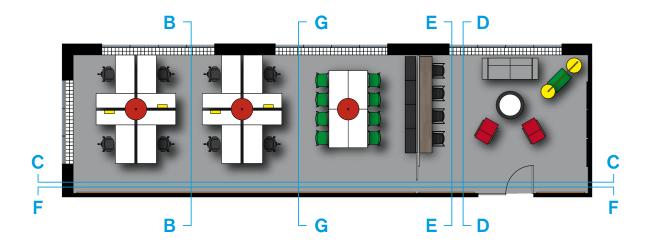


INTERIOR DESIGN/

MASTERCARD WORLDWIDE/
MASTERCARD LABS DUBLIN OFFICE DESIGN
DESIGN OF THE FIRST MASTERCARD LABS
OFFICE, A NEW GLOBAL RESEARCH &
DEVELOPMENT ARM OF THE COMPANY.
THE DESIGN WAS THOUGHT AS A ROLL-OUT
PROGRAM AND WAS USED IN THE OTHER
LOCATIONS WORLDWIDE.

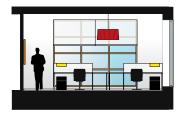


FIRM C&G Partners
PROJECT RESPONSIBILITIES Interior Design/Environmental Graphics/Construction Oversight
PHOTOS Donal Murphy
YEAR 2011





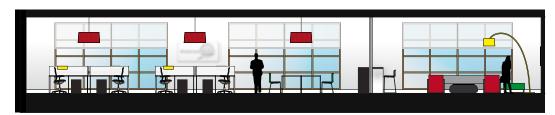
Entrance view



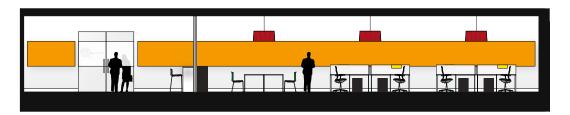
Section B



Section E



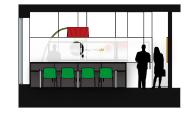
Section C



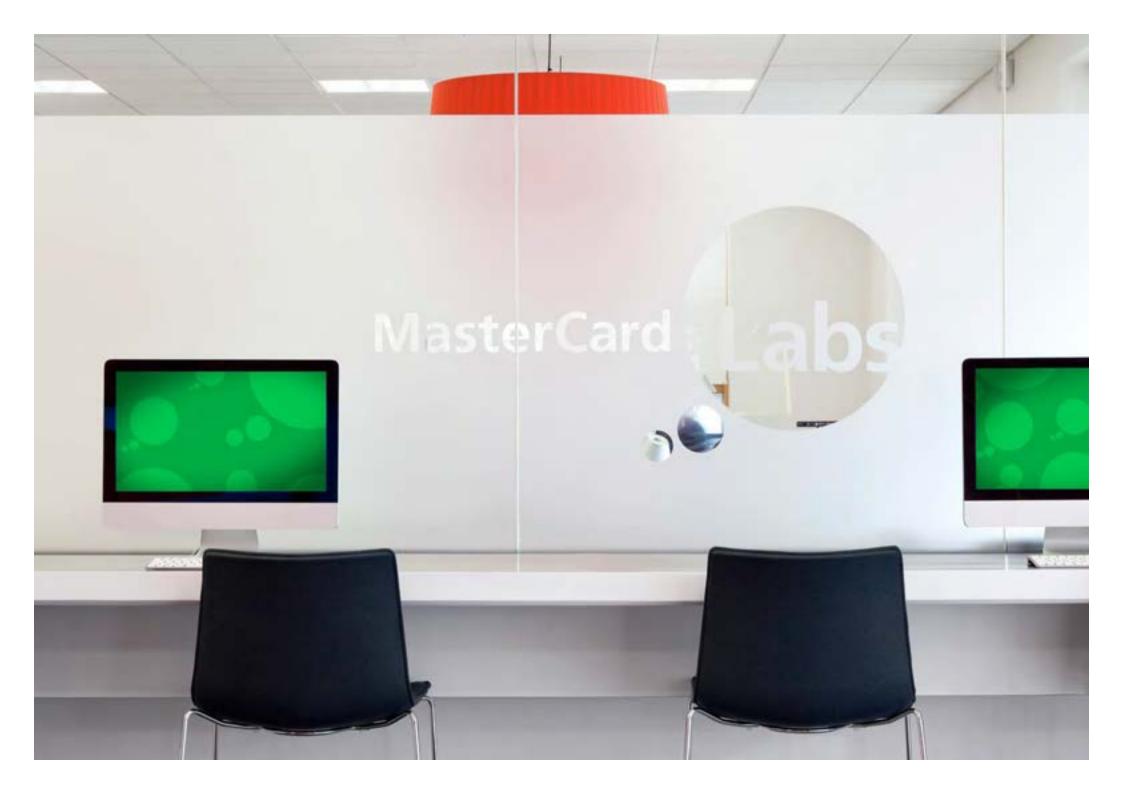
Section F

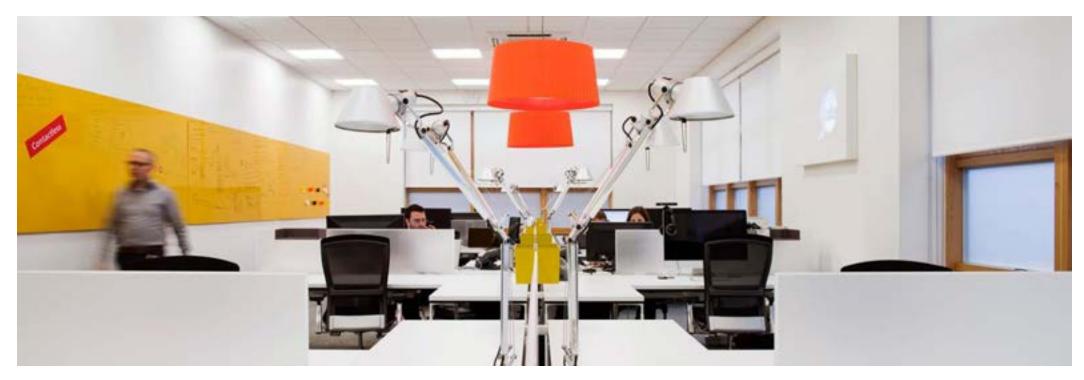


Section D



Section G





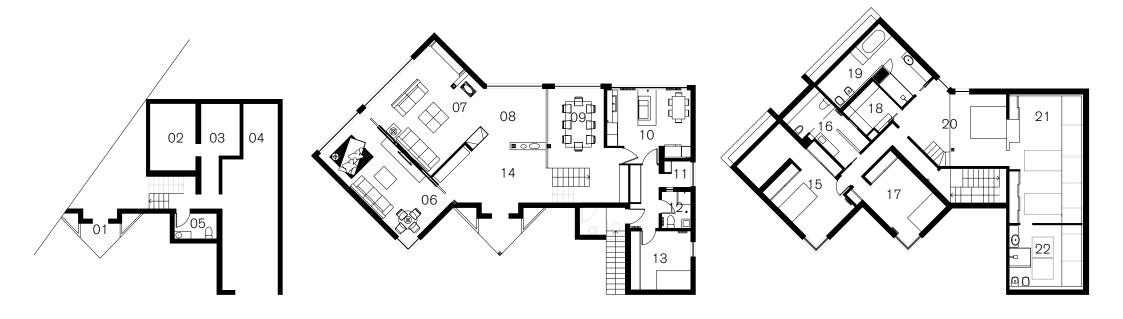






HOUSE RENOVATION/ MADRID, SPAIN

COMPLETE INTERIOR AND FURNITURE DESIGN PROJECT, FROM CONCEPTION TO CONSTRÚCTION, FOR THE RENOVATION OF A 520 SQM RESIDENCE IN MADRID.



02 Storage Room 03 Laundry Room 04 Garage 05 Toilet 06 Living Room 1 07 Living Room 2 08 Living Room 3 09 Dining Room 10 Kitchen 11 Storage Room

01 Main Entrance 12 Maid's Bathroom 13 Maid's Room 14 Entrance Hall 15 Room 1 16 Bathroom 17 Room 2 18 Walk-in Closet 1 19 Master Bathroom 1 20 Master Bedroom 21 Walk-in Closet 2 22 Master Bathroom 2





















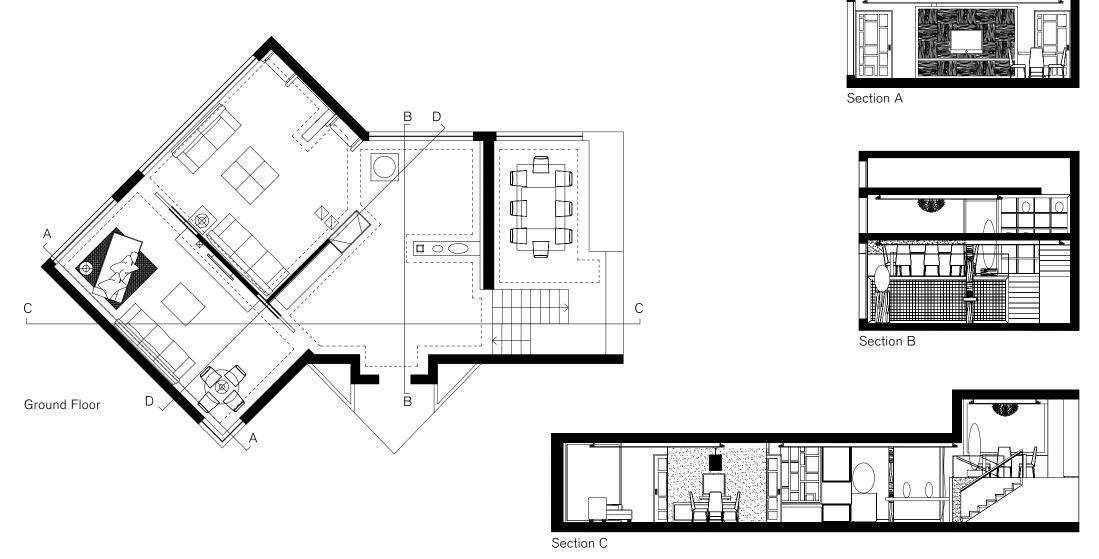


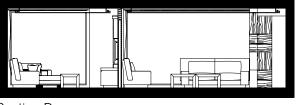










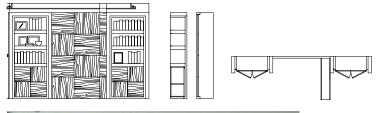


Section D

CUSTOMIZED FURNITURE

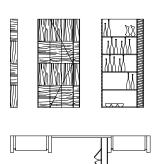


Book Shelf

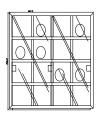


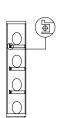


Bar Cabinet



Sculptures' Shelf













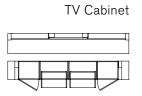






EXHIBIT DESIGN/

JPMORGAN CHASE & CO./
ASIAN-PACIFIC AMERICAN HERITAGE MONTH
AS PART OF A SERIES OF WEEKLY EXHIBITS
AT THE WORLD HEADQUARTERS FOR
JPMORGAN CHASE IN NEW YORK CITY,
THIS EXHIBITION HIGHLIGHTED JPMORGAN
CHASE'S LONGSTANDING COMMITMENT TO
THE ASIAN COMMUNITY AND ITS HISTORY
OF PRESENCE AND GROWTH IN ASIAN
MARKETS. THE PROJECT INCLUDED THE
CREATION OF THE IDENTITY, THE GRAPHICS
AND THE CONCEPT AND DESIGN OF THE
EXHIBIT WHICH WAS BASED ON A TIMELINE.



FIRM C&G Partners
PROJECT RESPONSIBILITIES Exhibit Concept and Identity/Graphic Design/Exhibit Design/Installation Oversight
YEAR 2012





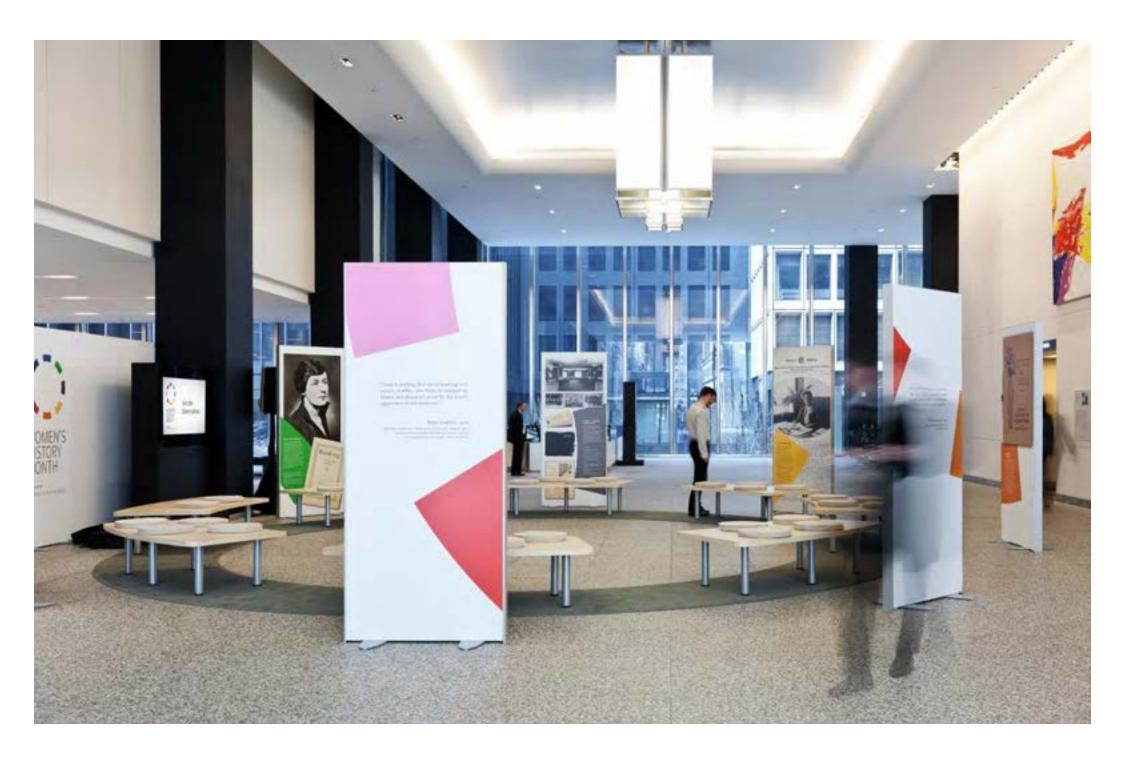




JPMORGAN CHASE & CO./
WOMEN'S HISTORY MONTH EXHIBIT
THIS EXHIBIT, IN HONOR OF WOMEN'S
HISTORY MONTH, WAS A CELEBRATION OF THE
IMPORTANT CONTRIBUTIONS WOMEN HAVE
MADE TO THE COMPANY AND OUR SOCIETY.
THE CIRCLE IN THE CENTER CAME TO LIFE
THROUGH A SERIES OF CONVERSATIONS WITH
SENIOR WOMEN LEADERS AT THE FIRM.THE
PROJECT INCLUDED THE CREATION OF THE
IDENTITY, THE GRAPHICS AND THE EXHIBIT
CONCEPT AND DESIGN.



FIRM C&G Partners
PROJECT RESPONSIBILITIES Exhibit Concept and Identity/Graphic Design/Exhibit Design/Installation Oversight
PHOTOS Harry Zernike
YEAR 2012



"I believe in taking the Big Chance when it comes along. I follow my hunches, but before I act, I look at the numbers – inside and out and upside and down."

Muriel Siebert, 1967





S CHARLES MENSEN "Work hard. Be energetic, enthusiastic, optimistic. Above all, remain a woman." WOHENS Roberta Berkel, 1966 DEBARTMENT ALLIANCE BANK RECHESTER, NV.

"You need to take a bit of risk in order to You need to take a bit of risk in order to reap success. Change is going to happen. It's up to you to determine whether you influence the change that impacts you."

Thelma Ferguson, 2012
President Northeast Middle Market
Commercial Bank



"There is nothing dull about banking as a career...it offers new fields to conquer by brains and character, never by the direct aggression of the emotions."

"Bringing your authentic self to whatever you do is what makes you live, and what makes you unique."

Kim Davis, 2012

Mary Andress, 1924



"The things that make our company great are the same things that will make our careers great."

Catherine Keating, 2012 CEO of Americas Institutional Asset Management















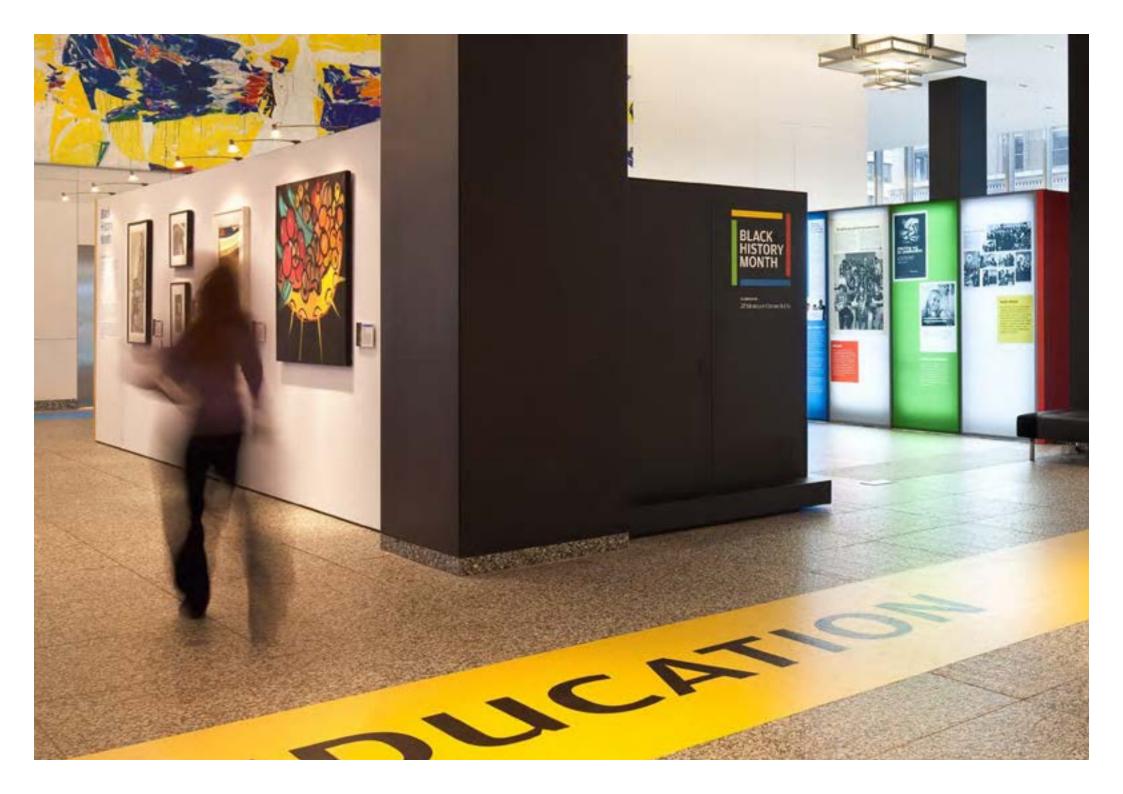




JPMORGAN CHASE & CO./
BLACK HISTORY MONTH EXHIBIT
THIS EXHIBITION HIGHLIGHTED JPMORGAN
CHASE'S LONGSTANDING COMMITMENT
TO THE BLACK COMMUNITY. THE PROJECT
INCLUDED THE CREATION OF THE IDENTITY,
THE GRAPHICS AND THE DESIGN OF THE
EXHIBIT.

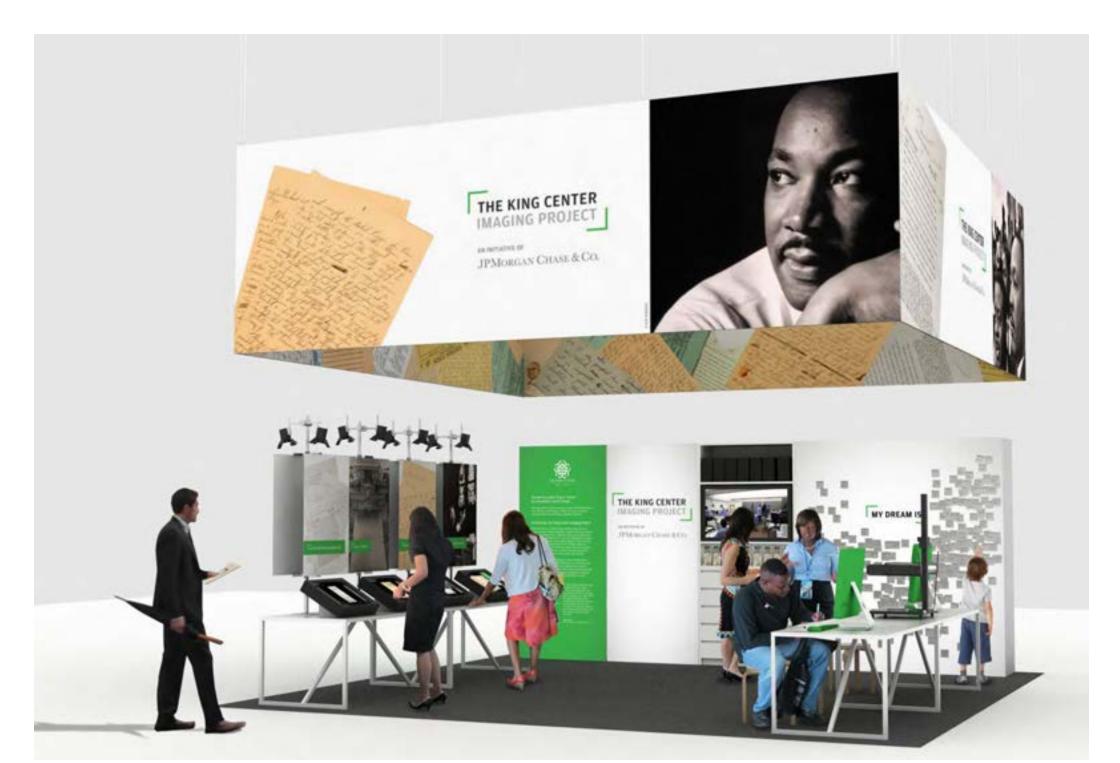


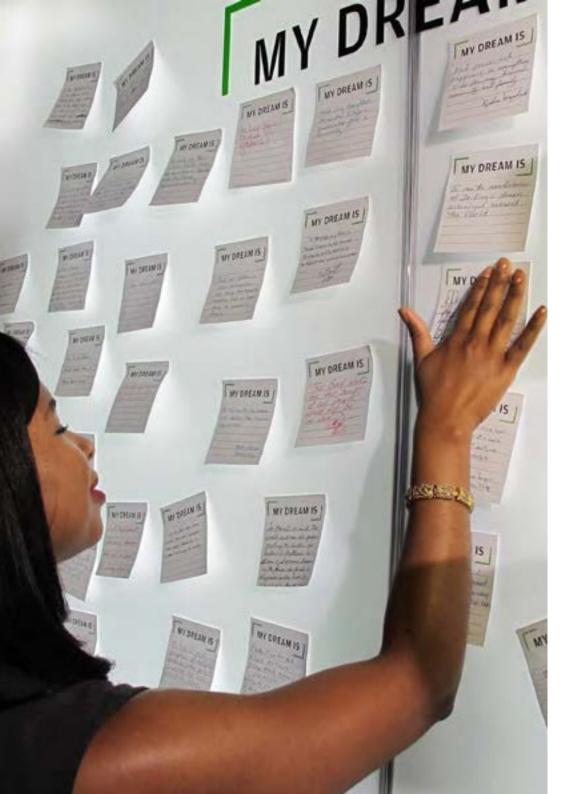
FIRM C&G Partners
PROJECT RESPONSIBILITIES Exhibit Concept and Identity/Graphic Design/Exhibit Design
PHOTOS Harry Zernike
YEAR 2012



IPMORGAN CHASE & CO./ THE KING CENTER IMAGING PROJECT BOOTH CREATION OF A VISUAL BRAND, EXHIBIT AND INTERACTIVES FOR A NEW INITIATIVE OF JPMORGAN CHASE & CO., IN CONJUNCTION WITH THE KING CENTER IN ATLANTA. THE KING CENTER IMAGING PROJECT DIGITIZED TENS OF THOUSANDS OF DR. MARTIN LUTHER KING JR.'S INSPIRATIONAL AND HISTORIC DOCUMENTS FOR PUBLIC USE. THE FIRM'S TOURING EXHIBIT ALLOWED VISITORS TO STUDY AND INTERACT WITH DR. KING'S DOCUMENTS IN HIGH RESOLUTION AND EXPERIENCE FIRST-HAND THE PROCESS OF DIGITIZATION USED IN THE LAB.



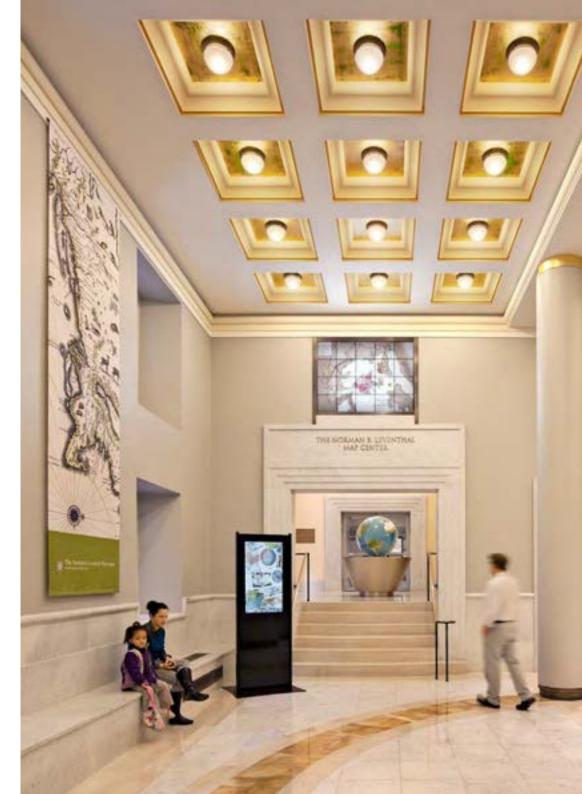








BOSTON PUBLIC LIBRARY/
NORMAN B. LEVENTHAL MAP CENTER
CREATION OF THE BRAND NEW NORMAN
B. LEVENTHAL MAP CENTER AT THE
BOSTON PUBLIC LIBRARY, A CENTER FOR
CONSERVATION, CATALOGING AND DIGITAL
IMAGING OF A COLLECTION OF MORE THAN
200,000 HISTORICAL MAPS AND 5,000 ATLASES.
THE PROJECT INCLUDED ENORMOUS CUSTOMMADE MAP EASEL CASES, INTERACTIVE
ALCOVES, A SERIES OF CHILDREN'S EXHIBITS,
AND A FRIEZE OF MAP IMAGERY THAT UNITED
THE WHOLE GALLERY. THE ENTIRE EXHIBIT
WAS PORTABLE AND RECONFIGURABLE WITH
A MINIMUM OF STAFF HOURS.



FIRM C&G Partners
PROJECT RESPONSIBILITIES Graphic Design/Exhibit Design/Installation Oversight
PHOTOS Robert Benson
YEAR 2011

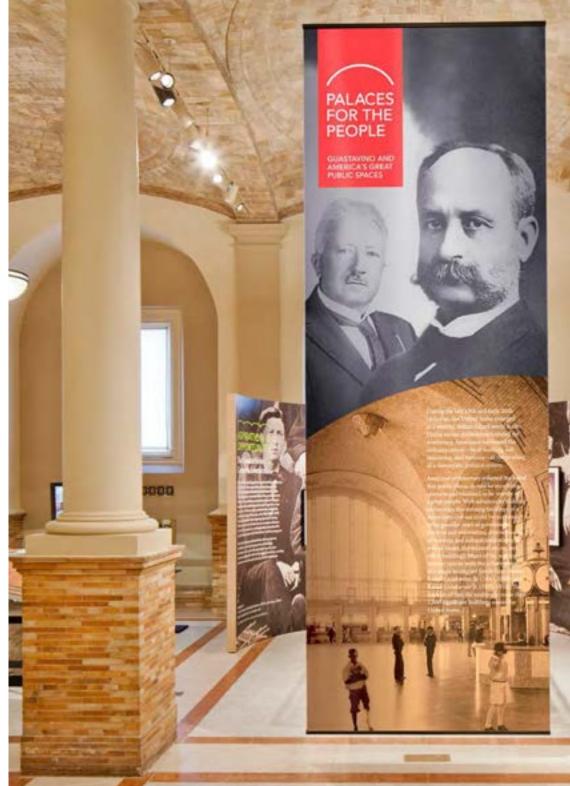








BOSTON PUBLIC LIBRARY/
PALACES FOR THE PEOPLE. GUASTAVINO
AND AMERICA'S GREAT PUBLIC SPACES
CREATION OF THE IDENTITY, GRAPHICS AND
COLLATERAL FOR THE TRAVELLING EXHIBIT
THAT OPENED AT THE BOSTON PUBLIC LIBRARY
IN SEPTEMBER 2012. THROUGH NEW COLOR
PHOTOGRAPHY, HISTORICAL ARTIFACTS, AND
INTERACTIVE MULTIMEDIA, THE EXHIBITION
ENCOURAGED PEOPLE TO RAISE THEIR EYES TO
THE EXTRAORDINARY VAULTED ARCHITECTURE
THAT DEFINES SOME OF THE MOST SIGNIFICANT
AMERICAN PUBLIC SPACES. THE EXHIBITION
TRAVELLED TO WASHINGTON DC AND NEW
YORK CITY IN THE SPRING AND FALL OF 2013.



FIRM C&G Partners
PROJECT RESPONSIBILITIES Graphic Design/Exhibit Design
PHOTOS Andy Caulfield
YEAR 2012-2013









NEW YORK STOCK EXCHANGE/
NYSE HERITAGE GALLERIES
CREATION OF NEW ARTIFACT-DRIVEN
EXHIBIT GALLERIES FOR THE NEW YORK
STOCK EXCHANGE (NYSE EURONEXT). THIS
PART OF THE PROJECT FEATURED OBJECTS
FROM THE COLLECTIONS OF THE STICHTING
VVDE (DUTCH EXCHANGE HERITAGE
FOUNDATION) AND NYSE EURONEXT
AMSTERDAM.



FIRM C&G Partners
PROJECT RESPONSIBILITIES Graphic Design/Exhibit Design
PHOTOS Chuck Choi
YEAR 2011





PRINT/

COCA-COLA FULL RED/ KIT PACKAGING DISEÑO DEL KIT DE PRESENTACIÓN DE LA NUEVA IMAGEN DE MARCA PARA LAS 4 VARIEDADES DE COCA-COLA: ORIGINAL, SIN AZÚCAR, SIN CAFEÍNA Y LIGHT. LA MAYOR PARTE DEL MATERIAL ES PAPEL RECICLADO, DE MANERA QUE REFORZAMOS EL COMPROMISO DE COCA-COLA CON LA SOSTENIBILIDAD.





















Em 2015 demos Início à nossa estratégia de marca única.

Uma única marca: todas as variedades de Coca-Cola são icónicas e autênticas.



BALLANTINE'S CHRISTMAS ON-PACK/ PACKAGING

BALLANTINE S ON-PACK FOR THE 2019 CHRISTMAS CAMPAIGN. THE PACKAGING NEEDED TO HAVE A SECOND LIFE. IT WORKS AS A RECORD PLAYER WHERE THE USER CAN SCAN A QR CODE WITH A SMARTPHONE AND PLAY SOME BALLANTINE'S PLAYLISTS.



Ballantines

OBJETIVOS

ON-PACK NAVIDAD 2019

Crear un on-pack atractivo para ganar la preferencia del consumidor.

Ganar notoriedad y presencia en el lineal frente a la competencia. Conseguir que nuestro Target se sienta identificado.









70 cl



CRICCO ALE. Una apción retrescante con un toque de lima y menta. APPLETIBLE Sales heavy a existion. TORCH ROSA, Suave y retrescants.

SPECIE, Amplie y versitti para todes las ocusiones. DICK-COLA 2006, Un chialco entre whickerps.

Annual displacement & Annual State of the St





#TRIENISC

Ballantines.



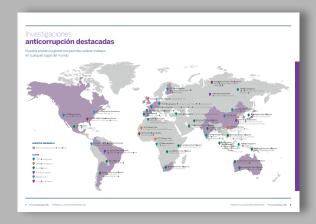
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OF FORENSIC & LITIGATION CONSULTING.





















BMW CHINA CULTURE JOURNEY/
2009 ROAD TOUR EVENT COLLATERAL
A ROAD JOURNEY DEPARTING FROM SICHUAN
PROVINCE AND LASTING NINE DAYS, WHERE
OVER 2,200 KM WERE LOGGED. THE FLEET
VISITED DAMAGED CULTURAL HERITAGE
SITES BY 2008'S MAJOR EARTHQUAKE AND
CONCLUDED AT THE REGONG ART AND
ECOLOGICAL PROTECTION AREA IN QINGHAI.



TOUR SCHEDULE





TOUR MAP



BMW X1 NATIONAL LAUNCH, CHINA/ EVENT COLLATERAL DESIGN OF THE INVITATION, BADGE AND LANYARD FOR THE NEW BMW X1 LAUNCH IN CHINA.





THE NEW BMW X1 LAUNCH

斯 BMW X1 发布会

JOY IS WHAT YOU MAKE OF IT.





JOY IS WHAT YOU MAKE OF IT.

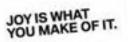














THANK YOU/

Brenda Zonnevylle brenda@brendazonnevylle.com +34 639 198 019 Madrid, Spain